WORK IN TECHNICAL THEATRE

From 1992 until 2012, Dave Carleen's profitable hobby was working as a theatrical set and lighting designer, technical director and production manager for numerous theatrical productions. This is a complete list of the shows he designed.

World Premiere Productions

Breakthrough Morris Productions Whittier, CA (Lighting Design/Technical Director)

Campaign The Musical CRC Entertainment, Hollywood, CA (Set/Lighting Design/Technical Director)

<u>Death of a Don</u> CRC Entertainment , Hollywood, CA (Set Design/Technical Director/Production Manager)

Letter of Reference and Photo

Front Street CRC Entertainment, Hollywood, CA (Set/Lighting Design/Technical Director/Production Manager)

Published by Samuel French, Autocad 3D Design Drawings & Photos

Rapunzel The Musical AliBri Productions Venice, CA (Set/Lighting Design/Technical Director) Photos

The Highly Unusual Life of Edgar Allen Poe Fetti Works Entertainment, Hollywood, CA (Set/Lighting Design/Production Manager)

Reviews and Photos

Theatre 40 One Act Festival (One of four) Theatre 40, Los Angeles, CA (Set/Lighting Design/Technical Director)

Review (in Daily Variety) and Photos

Thor Neilsen is Hans Christian Andersen Theatre 40, Los Angeles, CA (Lighting Design)

'Tis The Season Encore Dinner Theatre & Club, Tustin, CA (Production Coordinator) Photos

Twas The 11th Night Before Christmas First Christian Church, Huntington Beach, CA (Set Design)

Letter of Reference and Photo

West Coast Premiere Productions

Better Days Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director/Production Manager)

Review and Photos

<u>Freefall</u> Duplechain In Motion Productions, Hollywood, CA (Set/Lighting Design/Technical Director) <u>Photos</u> Tales of the Lost Formicans Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director) <u>Photos</u>

Equity (LORT Contract) and Equity Waiver Productions

A Christmas Carol Knightsbridge Theatre, Pasadena CA (Lighting Design)

A Star on the Door Way Off Broadway, Santa Ana, CA (Lighting Design)

Anything Goes Curtain Call Dinner Theatre Tustin, CA (Resident Lighting Designer)

Cheaters Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director/Production Manager)

Review and Photos

Eastern Standard Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Production Manager)

Review and Photos

Flamenco Talavera Productions (Dance Concerts), Brea, Riverside & San Diego, CA (Lighting Design/St Manager)

Flea In Her Ear Alternative Rep, Santa Ana, CA (Lighting/Sound Design)

Greetings Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director/Production Manager)

Photos

Oklahoma Curtain Call Dinner Theater Tustin, CA (Resident Lighting Designer)

Sound of Music Fullerton Civic Light Opera Fullerton, CA (Scenic Artist/Stage Hand)

Community Theatre Productions

Christian Living Art Lutheran Church of The Resurrection Huntington Beach, CA (Stage/Lighting Design/Tech Director/St Manager)

Program Note and Photos

Letter of Reference

Jake's Women Costa Mesa Playhouse Costa Mesa, CA (Set/Lighting Design) Photo

Legends Long Beach Playhouse, Long Beach, CA (Set Design/Technical Director) Review and Photo

Romantic Comedy Long Beach Playhouse, Long Beach, CA (Set Design) Photos

The Christmas Post First Christian Church Huntington Beach, CA (Scenic Artist) Photo

The Pirates of Penzance The Huntington Beach Playhouse, Huntington Beach, CA (Lighting Design)

The Second Time Around The Huntington Beach Playhouse, Huntington Beach, CA (Lighting Design)

Tia Miseria and Her Pear Tree The City of Highland Park Family Resource Center (Set Design/Technical Director)

Photos